

**FREE!**

**August**  
1993

**in**  
**TUNE**



*SOUTH JERSEY'S MUSIC MAGAZINE*

**on the inside**

**In Tune**

**Showcase Nite**  
featuring

**Dreem Street**  
**Strait Jacket**  
**Lydian**

---

**Moments**  
**Notice**

---

**Lollapalooza**

---

**Jesus**  
**Christ**  
**Superstar**





# IRV'S MUSIC SHOP

**SOUTH JERSEY'S PROFESSIONAL DISCOUNT  
STORE OFFERING DISCOUNTS UP TO 40%-50%**



FULL SIZE  
HOHNER ACOUSTIC  
**\$99.00**



**Full Scale  
Electric  
With Amp  
\$99.95**



Ovation  
Elec. Cutaway Guitar  
**\$349.00**

DUNLOP  
"ORIGINAL"  
**Crybaby Pedal**  
**1/2 Off**

PROFESSIONAL  
GUITAR LESSONS  
\$10.00 Per Lesson

All Standard Series Electric Guitar Strings, Any Brand, \$3.50

All Bass Strings 50% OFF

All Cables 50% OFF

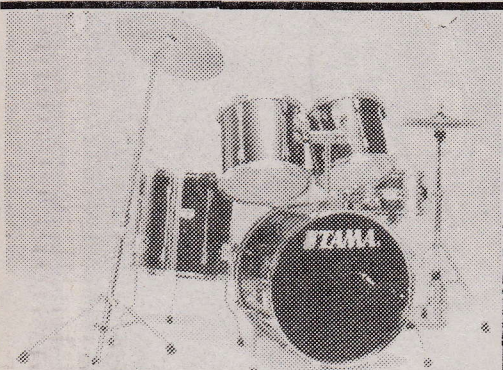


FENDER  
STANDARD  
STRATOCASTER  
\$295.00 In Stock

*Zildjian*  
**Cymbals 50% Off**



**MARSHALL  
STACK**  
JCM 900  
**NOW \$1199.00**



TAMA & PEARL  
5-PIECE DRUM KITS **\$599.00**

**5 PIECE  
PRO  
STYLE  
DRUM  
SET**  
**\$349.00**



**DRUM  
HEADS  
50% OFF**

**1639 ATLANTIC AVENUE,  
ATLANTIC CITY**

*Open 6 Days a Week*

Monday thru Friday 10-7 Saturday 10-5

**345-6643**



# in TUNE

AUGUST ISSUE  
Vol. II, No. 6

**Editor & Publisher**  
Ed Mason

**Managing Editor**  
Gina Mason

**Pre-Press Production**  
ULTIMATE F/X  
609.266.8870

**Photography**  
Ed Mason  
Pam Pascale  
Joann Taylor  
S.L. Taylor  
Sean Bolden

**Staff Journalist**  
Joann Taylor  
Pam Pascale  
Bob Conover  
Geno White  
Gina Mason  
Bobby Seaman  
Jef McLaughlin  
Tom Gargan

**Contributing Writers**  
Ron Stinson  
Jim Gallagher  
Bob Bunting  
Andi Sensiba  
Ronda Leahy  
Edward Schwegal  
Meg Timson

**Newstand Distribution**  
Geno White

**Advertising**  
Sam Ernst  
Geno White

P.O. Box 333  
Northfield, NJ 08225  
(609)485-0057

Contents of In Tune may not be reproduced without the written permission of the publisher. The publisher reserves the right to edit or reject copy or advertising which may result in legal action or is in bad taste. Liability for typographical errors is limited to reprinting that part which is in error. The opinions expressed within are solely of the writers and do not represent the positions or policies of the owners or publishers of In Tune Magazine.

# inside August's in TUNE



**Dreem  
Street**

page 12



**Moments  
Notice**

page 7



**Strait  
Jacket**

page 13

The WIRE	4
In Tune Showcase	10
Lydian	11
Girl of the Month	15
CD Reviews	18
Lobster Blues News	19
Jesus Christ Superstar	20
Small Talk	22
Sound Advice	23
Local Licks	23
Band Claendars	24
Lollapalooza	26
Video Review	28
Classified Ads	29
Concert Listings	31

on the  
cover:  
Rich of  
Dreem  
Street  
See story  
page 12.  
Photo  
by  
Ed  
Mason





# T H E W I R E

Alright, first things first, HAPPY BE-LATED B-DAY to MICK JAGGER. He turned the big 50 on July 25th! That Stone just keeps on rolling!.....Notable B-Days in August, include: James Hatfield (METALLICA), Joe Elliot (DEF LEPPARD), Robert Plant (ZEP), & Rikki Rockett (POISON).....BLIND MELON is playing a series of concerts to aid the Mid-West flood victims.....BRUCE SPRINGSTEEN's wife, Patty Scialfa, is releasing her first solo album.....Check this one out - Did you know that JIMMY PAGE used to do lead guitar work for the Welsh Super Star TOM JONES?.....ALICE COOPER was one of the many stars who sang "Take Me Out To The Ball Game" at this year's Pro Baseball All-Stargame in Baltimore. Speaking of Alice, Warner Bros. Records is releasing a massive boxed set in October. It will contain previously unreleased studio tunes, live tracks, rehearsals, & rare B-side dating from the early years through 1992, along with a booklet that chronicles his career.....THE WHO's "Tommy" is being re-released.....In case anyone hasn't heard yet, the "retired" OZZY OSBOURNE has rejoined his old band mates, BLACK SABBATH. They'll tour this winter.....DEEP PURPLE have also reunited with original members Gillian, Lord, Blackmore, Glover, & Paice. Their 25th album entitled "The Battle Rages On" is due out August 3rd.....Ex-KISS drummer, Peter Criss & his band CRISS is releasing a five song CD which will feature 4 new tracks & an un-plugged version of "Beth".....GREEN JELLO ("3 Little Pigs") had to change their name to GREEN JELLY, due to the fact that General Foods objected to them using their trade-mark name.....MERCYFUL FATE have re-emerged with original vocalist, King Diamond. They will tour the U.S. in support of their new album, "In The Shadows".....PINK FLOYD reportedly will embark on a GIANT North American tour next Summer. Rumors floating around, hint that Roger Waters may be joining his fellow Floyd mates, though sources close to the band suggest that it's highly unlikely.....MOTLEY CRUE guitarist, Mick Mars accidentally shot his girlfriend in the stomach. She was hit by a bullet that ricocheted.....MOTHERS ARMY is a new band, featuring drummer Carmine Appice (BLUE MURDER), Joe Lynn Turner (DEEP PURPLE, RAINBOW), Bob Daisley (OZZY), & guitarist Jeff Watson (NIGHT RANGER).....The teen-age Steve Vai prodigies, BAD 4 GOOD are history, although guitarist Thomas McRocklin has retained his recording contract & is searching for 3 more teens.....MEAT LOAF is back!! Loaf is releasing "Bat Out Of Hell 2: Back Into Hell" on September 14th. It's been 16 years since his original "Bat Out Of Hell" was released, back in 1977.....JANI LANE's ex-girlfriend, Bekka Bramlett has replaced Stevie Nicks in FLEETWOOD MAC.....Vocalist Matt Kramer has split from SAIGON KICK ("Love Is On The Way"), due to musical differences.....CINDERELLA drummer Kevin Valentine has parted ways with the band after 1 1/2 years with the band & 3 months in the studio. Gregg Bissonette (DAVID LEE ROTH BAND) finished up the studio sessions on the new album.....AEROSMITH shot their video "Cryin'" in the 117 year old Fall River, MA Church, where accused axe murderer, LIZZY BORDEN worshipped!.....Duff McKagan (GUNS n' ROSES) should have his solo effort released in the Fall.....DANGER DANGER's 3rd album is due out in late Fall....."The Crow" (The flick in which rising star, Brandon Lee died) will have a sound track which features cuts from STONE TEMPLE PILOTS, NINE INCH NAILS, & PANTERA, among others.....Rhino Records is putting out an album of

previously unreleased material, featuring the incredible talents of the late, great guitarist RANDY RHOADS with QUIET RIOT.....COVERDALE/PAGE plans to tour in October.....

On a LOCAL note.....First off, I'd like to say it was great seeing some Ex-local band mates of mine that some of you may know, vocalist Bobby Apel & bassist Mike Horn in July. I was in CRITICAL MASS with Bobby and BLACK BLADE & DARK ANGEL with Mike. Bobby resides in Florida now & is with the band VERTICAL SMILE. Mike is 4 stringin' with LOVE SICK JUNKIES in San Francisco, CA. Good Luck Guys!.....PALACE bassist, Joey DeFalco has parted ways with the band, citing musical differences as the reason for the split.....Keep your eye out for local faves, BUGZY at the "FAIR FOR ALL," at the Shore Mall in Pleasantville on the 11th of August. Other local talent appearing Tuesday through Thursday at the Fair includes: RUTH WYAND, TEXARKANA, HOME AT LAST, ALMOST BLUE, THRILLER, CRYSTAL VISION, & LARRY HICKMAN. Speaking of "THE BEARDED ONE" (Larry), anyone who read the article questioning the authenticity of his beard, it was only a joke! However, if you still have any doubts, give it a little tug & find out for yourself!.....GENO WHITE's new CD is out now, entitled "Music From Inside The Light House." It's available at various local record stores.....Out of the darkness, I recently heard from Johnny Rock (Ex-JONATHAN'S ROCK CHAMBER). He has re-emerged with a new original project, called "The Far-Out Love Zombies" which features himself on lead vocals, guitar & keyboards, along with long time partners in crime, Tom & Steve Olson on guitar & drums

## Miller's



## Inn

ROUTE 9  
TUCKERTON, NJ

### Hard Rock Returns to Miller's

Aug. 07	Norman Nardina
13	Kiss the Frog
14	Armageddon & Silent Warrior
20	Giant Go-Go RAmA
21	Pheonix
28	System Addict • Silent Warrior • Armageddon

( 6 0 9 ) 2 9 6 - 3 1 0 2



respectively & bassist Brian Levy from Phila. Academy Of Music. Don't expect the thrashy sound of old, but a more alternative sound in the vein of ALICE IN CHAINS, SOUNDGARDEN, & FAITH NO MORE. Johnny is also a published poet now. His works go to press in October in a desk top reference collection of Bohemian Power Poetry, entitled "The Coming Of Dawn," published by Simon & Shuster. THE FAR OUT ZOMBIES should be gigging in the area soon, So Check Them Out! Great hearing from you Johnny! Good Luck!.....Last, but not least, SILENT WARRIOR rocked the house at Bonnie's Roxx! 106 Warrior fans followed the Warpath to Bonnies on the 23rd of last month in support of the Warrior. They'll headline again there August 21st. Check 'Em Out!!! They would like to thank all who

came out to support them!!!!.....Until next time, keep your eyes & ears open & Stay IN TUNE for more NEWS coming down THE WIRE!

C-YA!!!

Bob Conover

\*\*\*LOCAL BANDS that would like to update their situations,  
(NEW MEMBERS, EXITING MEMBERS, STUDIO NEWS, REVIEWS, etc.) send  
any info to:

C.R.I. PRODUCTIONS

4555 CATAWBA AVE.

MAYS LANDING, NJ 08330

## • ATTENTION BANDS •

In Tune needs your Press Kits for future PROMOTIONS, SHOWS, & ADVERTISING. These kits may include ANY or ALL of the following: BAND LOGOS, STUDIO PICTURES, BIOS, DEMO TAPES OR CDs, AND ANY FUTURE PERFORMANCE DATES. SEND TO:

Attn: In Tune Promotions

P.O. Box 333

Northfield, NJ 08225

## Recording at *Leisure*

427 SHORE ROAD, SOMERS POINT, NJ (609) 927-0930

16 TRACK  
RECORDING  
DIGITAL 2 TRK.  
RECORDING

- Band Demos
- Albums
- Advertising Jingles

**BANDS!**  
and Songwriters

Call for a pre-production meeting. Find out how good your music can sound and how little it will cost.



BOB KIMMEL-Recording Engineer/Producer



**NOW IN PROGRESS!**

**Sam Ash<sup>®</sup>**

**MUSIC STORES**

**PRE-INVENTORY CLEARANCE**

**SALE!**

**USED MERCHANDISE**

**ONE-OF-A-KIND ITEMS**

**DEMO MODELS**

**DISCONTINUED MERCHANDISE**

**FACTORY CLOSE-OUTS**

**MISCELLANEOUS ACCESSORIES**

**SHEET MUSIC**

**SAVINGS IN EVERY DEPARTMENT**

**SALE ENDS AUGUST 31**

**PLUS EVERY SATURDAY IN AUGUST, 10 AM - 6 PM**

**SAM ASH SIDEWALK SALE!**

**SAM ASH MUSIC STORE • CHERRY HILL**  
**THE CHERRY HILL PLAZA • 2100 ROUTE 38 • (609) 667-6696**





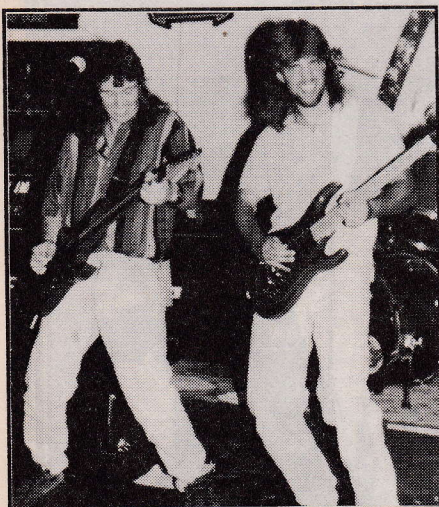
Al



Billy



Chuck



Billy & Fred



by Andi Sensiba

Every weekend, BC's (located in Historic Smithville) provides its patrons with entertainment by some of the best bands in the local rock scene. This reputation was not compromised last Saturday night, when Moments Notice took to the stage.

Although I had never heard of them before and they didn't strike me as stereotypical rockers at first glance, I was pleasantly surprised. The band consists of four guys: Chuck Miller on drums, Al Grayson on base, and Fred Conley and Billy Walton who both play guitar. Even though Billy carries the title of lead guitarist, it appears to be a position that the two of them share. Together these four talented young men (the oldest member being 21) played an impressive show with three solid sets of good music.

Another shared position within the band is that of lead vocalist. Each of them, with the exception of Al (the silent member), sing the leads to the songs best suited to their voices: Chuck singing "Little Miss Can't Be Wrong" and "Alive", Fred singing old Clapton and Neil Young favorites, and Billy singing "I Know A Little" and "Rocky Mountain Way" (the best cover of the night in my opinion).

It may be commonplace to any of all of these covers to be done well by a variety of bands, but what strikes me about these guys is that they remained tight and professional about the music through the entire show. Not to mention, a few very impressive originals thrown in to add a bit of feeling. These both seem like rare qualities to find in such young musicians. In any case, they're four nice guys, who put on a good show. I was able to find out some more about them, and their originals when we had a little talk between sets.

**Andi: How and when did the four of you get together?**

Chuck: They found me feeding my face in a pizzeria about a year and a half ago when their drummer canceled out right before a "battle of the bands" they were scheduled for.

**Andi: How long have the three of you been playing together?**

Billy: I've been playing with Al since seventh grade, but it's been the three of us for about two and a half years.

**Andi: Did you start off doing just covers, or did you come into it with originals?**

Fred: It started off as all covers, and doing parties for a year.

Billy: Doing parties and also the battle of the bands, where we did an instrumental original.

Chuck: We want to be all original but you've got to make your money playing Bars and doing covers.

**Andi: How do you go about writing your originals?**

cont'd. page 30

# M o m e n t s N o t i c e



**inTUNE  
Music  
Magazine**  
presents a  
night of

**ALTERNATIVE**

**Rock  
at Crilley's  
Circle  
Tavern**

**on SATURDAY**

**AUGUST 21st**

**at 11pm**

**3 BANDS**

featuring

**ELEVEN:ELEVEN**

**Moments**

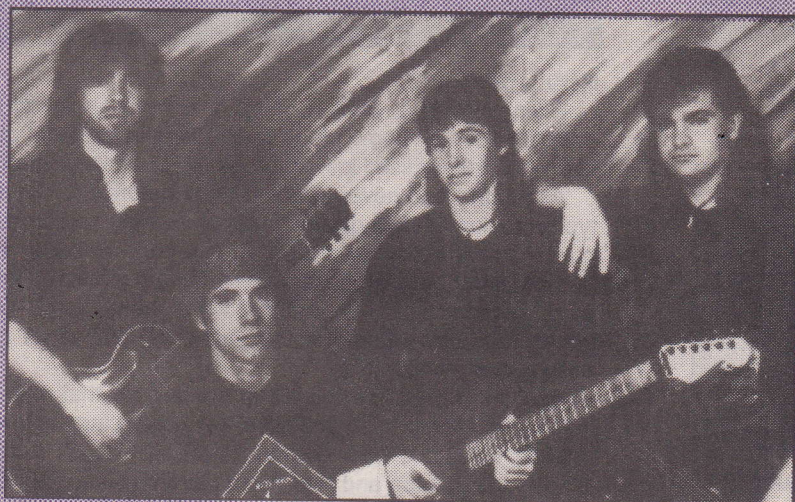
**Notice**

**& the**

**headspins**



**Eleven : Eleven**



**Moments Notice**



**headspins**



# CAVALLINO NERO

**ITALIAN  
RESTAURANT**

TAKE-OUT AVAILABLE



**LOUNGE**

## PACKAGE GOODS

AT THE CORNER OF BLACK HORSE PIKE AND COLOGNE AVE  
( $\frac{1}{2}$  mile west of Hamilton Mall)

**EVERY FRIDAY ACOUSTIC NIGHTS** with Billy Henderson & Co.

**EVERY SATURDAY ACOUSTIC NIGHTS** continue with  
Billy Henderson on the 14th and 28th of August  
and Franny Woods on the 7th and 21st and the 4th of Sept.

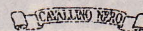
**CALL 625-0144 for EAT-IN or TAKE OUT**



**Buy 1 Entree Get  
Second at 1/2 Price**  
eat in only  
expires 9/10/93

**Medium Pizza  
only \$4.50**

with this coupon  
eat in only expires 9/10/93



**\$10 towards  
payment**  
for a party of 4 or more  
(eat in dinners only)  
expires 9/10/93



**\$10 towards  
payment**  
for a party of 4 or more  
(eat in dinners only)  
expires 9/10/93



**K<sub>m</sub>**

*Impacting World Health!*

Dayle Oliver

**PATHWAY**

**MATOL BOTANICAL INTERNATIONAL**  
Independent Distributor

1932 Cologne Ave. #H-2  
Mays Landing, New Jersey 08330

(609) 625-8129





Dreem Street was the feature band at this month's In Tune showcase.

## 6th In Tune Showcase Rocks to a Packed House

by Gina Mason

Brigantine - Once again, on July 31st, In Tune Magazine held it's Showcase of Local Bands at Crilley's Circle Tavern in Brigantine. Their was a slight delay at the start of the evening, but the patrons didn't seem to mind, for most were getting re-aquainted with old friends, myself included. However, the success of the evening spoke for itself, as masses of people kept flooding the entrances throughout the night. Many travelled a great distance, just to get a peek at the South Jersey scene. Judging by the size of the audience from beginning to end, I believe, for the most part, everyone left satisfied. As a matter of fact, there were quite a few die-hard rockers, who lingered long after the last band went off.

Of course, the line-up, Lydian, Dreem Street, and Strait Jacket, each with their own completely diverse talents, were able to feed the crowd's appetites sufficiently. Each band had their own loyal fans of all ages, with different musical cravings, who all held one thing in common, satisfaction. Fortunately, the combination of performers and fans stimulated all those, who had never before seen any of the bands, creating a greater following for the bands, thus making the night's triumph more rewarding for everyone involved.

From start to finish, the night was, what I would consider, an incredible and entertaining display of vocal brilliance beginning with the female vocalist from Lydian, continuing with Dreem Street's incredible harmonies, and finishing off with the powerful vocal range of the lead vocalist in Strait Jacket. Of course, besides the remarkable array of vocal

abilities, there were plenty of musicians with excellent instrumental contributions to complement the lyrics, as well as demonstrate their own talents, aside from the vocalists. I, along with most of the crowd, was able to find something special in each of the bands, which wasn't a difficult task.

However it is quite difficult to put in to words how greatful In Tune is with each of the bands, the fans, the behind-the-scenes workers, those working the bars, and of course, Joe Crilley, who sets aside a date for the Showcase each month. I can only hope that the following articles can better express our appreciation and encourage those of you who missed this Showcase, to come on out to our next In Tune Showcase of Local Bands. In fact, why not go out and support a local band tonight?

16  
Track  
Recording  
Studio



Live  
Sound  
and  
Lighting

### Arsenal Productions

Alby Miller  
Owner/Engineer  
(609) 453-9534

"It Never Sounded  
So Good"

Ronnie Landis  
Head Engineer  
(609) 629-8536



# Lydian

by Gina Mason

**Lisa Pezzetta:**  
keyboard &  
lead vocals  
**Joe Donato:**  
guitar  
**Bill Burns:** bass  
**Bob Averlona:**  
drums



Joe



Bill



Bob



Lisa

For the first time, In Tune presented a band with a female lead singer. Lydian,

an original local band, started off playing to a medium size crowd. However, a few songs into their set, people were pouring through all the doors. Lisa Pezzetta, the lead singer and also on keyboards, had an eccentric song style, which followed a different path in each tune. Along with fellow comrades, Joe Donato on guitar, Bill Burns on bass, and Bob Averlona on drums, Lydian was complete.

Tim Somers, from the final band, Strait Jacket, introduced this eccentric foursome. Lisa immediately started off with powerful vocals in "Shapes of Things." Joe also added in some bluesy guitar riffs, producing a different environment for all the attending spectators. In their second song, "Desert Sun," Lisa truly displayed her wide range of vocal talent. They then followed up with a solid tune, "Cast My Spells," which has had air time on both WZXL & WLFR. Pink Floyd's "Comfortably Numb" took on a different meaning, when Lisa added in her own personal touches. "Wrist Pin Nok," a melodic instrumental, was definitely an appropriate follow up and then back to a seasoned favorite, Led Zeppelin's "The Ocean." Finishing off their set, were two tunes, "To Catch a Thief" and the ever appropriate, "End of the Universe."

Lisa's vocals were the highlight of the set, without a doubt. However, Joe broke a string on his guitar in the very first song, which had to put a damper on his ability to perform at his best. All in all, it was a set filled with different twists and turns, which I can not truly describe.



photos by Ed Mason

**VCR'S PLUS**

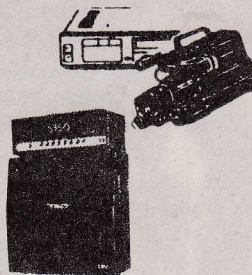
**ELECTRONIC REPAIR**

No. 2 OLD TURNPIKE RD.,

Mon.-Fri. 10-6  
Sat. 10-3

Pleasantville, N.J. 08232

**REPAIR and SERVICE**



- \* VCRs
- \* Camcorders
- \* Music Instrument Amps
- \* Pro Sound Equipment
- \* Arcade Games
- \* Home Stereos
- \* Car Stereos

★ Pro Sound Available ★

**609-645-8788**



# DREEM STREET

by Gina Mason



John

**Rich Kelly:** lead vocals  
**Bill Merritt:** lead guitar & backing vocals  
**Joe Husko:** drums & backing vocals  
**Frank Canale:** bass & backing vocals  
**John Murphy:** keyboards & backing vocals



Joe



Frank



Bill



Rich

Once again, Tim Somers took to the stage to announce the headlining act, Dreem Street, who immediately had the crowd flocking to the front of the stage, trying to catch a closer glimpse. Fortunately, I was able to squeeze myself in between all the people and get a spot right next to the stage, enabling me to see all the energy this incredible band presented, with their incredible vocal abilities and extensive instrumental talents. Throughout their set, it seemed like their hypnotic power was endless, with people dancing and singing, even to their originals. I must admit, I was just another, among many, who fell under their spell.

Dreem Street's first song, "Nighttime," had the placerocking with Rich Kelly's powerful vocals, which took on different forms throughout every song. In their second tune "Goodtime Girls," Joe Husko went crazy on the drums, showing off his ability to beat on the skins. Of course, all the guys were tight and performed a near perfect set, making it look easy at the same time.

However, if I had to choose what was Dreem Street's strongest area, it would have to have been their awesome vocal talent. Each of the band's members have remarkable vocal capabilities, that if Rich needed a relief, he'd have a few to jump in and take to the spotlight, but that wasn't the case this time. Of course, without a doubt, Rich's voice definitely

exceeded all the limits, in two words, powerful and energetic.

Speaking of vocal talents, the audience had their chance to shine in Dreem Street's "Same Old Song," where Rich held out the mike for part of the chorus. Along with Rich, Bill Merritt (lead guitarist), allured the ladies in the audience with not only their music, but the flipping of their long locks, while John Murphy and Frank Canale (keyboardist & bassist, both formerly from Vital Signs) used their facial expressions to woo the women. Of course for those in the crowd that happened to be of the male species, the artistic creativeness between the music and lyrics had to grab them.

With a couple of ballads ("Maybe Tomorrow" & "Suddenly"), the love birds had an opportunity to get a little closer to their mates, a few may have even found a new special someone to share those two intimate, melodic tunes. What ever the case, alone or paired off, Dreem Street's ballads were undeniably mesmerizing. Since the pace needed to be picked up, both times Dreem Street chose two intense tunes, "Fools Denied," which exhibited the vocal talent further of each of the members, and "House Shake," where the crowd showed off their "house shakin" talents.

All of the tunes for the evening were originals, with one exception, The Beatles' "I Feel Fine," which definitely made me feel fine, along with the vast majority. Unfortunately, the feeling of "fineness" had to come to an end, after Dreem Street took us home in "Take Me Home," an incredible finish to a near perfect set. Normally, I do end up in the mood to go home, but after that, I would have liked to have seen more.

If you happen to be up North, and notice the band playing, go down that street and definitely check out Dreem Street, they are even worth the drive! For all you Dreem Street fellows, hope to see you down the Shore again soon!

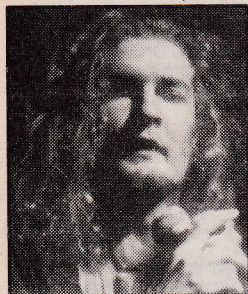


all photos by Pam Pascale and Ed Mason





**Anthony**



**Guy**



**Rick**



**Ron**



**Tim**

**Guy Schultz:**  
**Ron Klaiss:**  
**Rick Cahall:**  
**Tim Somers:**  
**Anthony Marshall:**

**leading vocals**  
**guitar & backing vocals**  
**drums**  
**bass & backing vocals**  
**guitar & backing vocals**

by Gina Mason

After Dreem Street's awesome set, you wouldn't think that any guy would be able to hold the crowd at all. However, we're not talking about just any guy, we're talking about "Guy" Schultz and the rest of the fellows from Strait Jacket. Those who stuck around, and there were many, did get an exhilarating treat. Fortunately, I was among those die-hards, that stayed almost until the sun began to rise.

In Tune's very own staff writer, Bob Conover (The Wire) took to the mike to introduce Strait Jacket, which immediately got the crowd re-riled up with "Tie Your Mother Down." Of course, Guy Schultz continued on with one of my favorites, Guns N' Roses' "My Michelle" and truly made the audience come alive with, none other than, Pearl Jam's "Alive." All throughout these songs, people were dancin and really showing their support, which for the hour, was a great site to see.

The next couple of tunes were from Led Zeppelin, "The Ocean" and "Goodtimes, Badtimes," which kept the people on the floor, dancing and havin a real good time. As a matter of fact, there were even some that remained out on the dance floor for their entire set. Of course, it was pretty noticeable that everyone who stayed had a great time.

Bassist Tim Somers even added in his vocal talent with his version of Molly Hatchet's "Bounty Hunter." Then Guy came in and slowed things down with Tesla's "Love Song," which definitely mesmerized the spectators. Then things got crazy, in Ozzy's "Crazy Train." Of course, Guy had to top that one with his trademark, Alice In Chains' "Man In A Box," leaving the crowd craving for more.

Since this was Strait Jacket's second In Tune show, they added someone new to their line-up, Anthony Marshall, who did a fine job stroking his guitar. Ron Klaiss, the other guitarist, seemed more at ease, since the last show. Of course Strait Jacket has been playing out a little more lately, so Ron has had a few gigs under his belt to alleviate his shyness. Then there's Rick Cahall, the drummer. Well, I'll tell you he can beat those skins pretty hard, I'd break my keyboard if I had his touch. Of course, Guy and Timmy put their personalities into every show, you have to catch them live up close in action to truly appreciate the talent these two have with working the crowd. What's amazing, every time I've seen them, it has been different. So, if you've seen them before, check them out again, if you're still searching for those powerful vocals and an entertaining show, you got to get on out and see Strait Jacket for yourself!



photos by Ed Mason

# S T R A I T J A C K E T





Clarence Clemons and the Red Bank Rockers played to a full house at Crilley's Circle Tavern. Look for their return.

## Mysterious??

THAT'S WHAT RECORDING STUDIOS WOULD HAVE YOU BELIEVE.

RECORDING THE MUSIC YOU'VE BELIEVED IN FOR SO LONG IS **NOT** THE EXPENSIVE AND DIFFICULT PROCESS WE'VE ALL ACCEPTED AS THE NORM.

## Ain't No Mystery

THINK ABOUT IT.

RECORDING YOUR PROJECT SHOULD PUSH YOU FORWARD, NOT BACKWARDS.

YOU HAVE SONGS YOU BELIEVE IN, IF YOU COULD JUST GET THEM ON TAPE WITHOUT FEELING LIKE YOU DIDN'T GET WHAT YOU PAID FOR, **WHAT ELSE IS THERE??**



## THE LAB, INC

WE CAN'T MAKE YOU.

BUT WE THINK YOU'LL WANT TO.

MAKE AN APPOINTMENT AND COME TALK TO US. BECAUSE GETTING A RECORD DEAL IS A GAMBLE, THE PRODUCT YOU SHOP SHOULDN'T BE.

### 16 Track Recording-\$25/hour

Includes All MIDI Gear & Programming - Great sounding TAMA

Drum kit /Digital Mixes

CALL FOR A FREE BROCHURE

ASK ABOUT OUR IN-HOUSE PRODUCTION SERVICES

**(609) 863-1537**

# TRIBAL SCREAM

(formerly Tangible Obsession)

A P s y c h e d e l i c M e t a l B a n d

Recent Winners of the Silver Lining's Battle of the Bands, goes back on the road. You can be there too. Just call 927-3653 to get information on the bus trips to any of the four upcoming shows.

The Fastlane.....Aug. 21st

The Lamour.....Aug. 25th

The Silver Lining.....Sept. 10th

The Cell Block.....Sept. 11th

**B a n d   H o t l i n e   9 2 7 - 3 6 5 3**



in Tune girl of the month  
**Donna Marie**

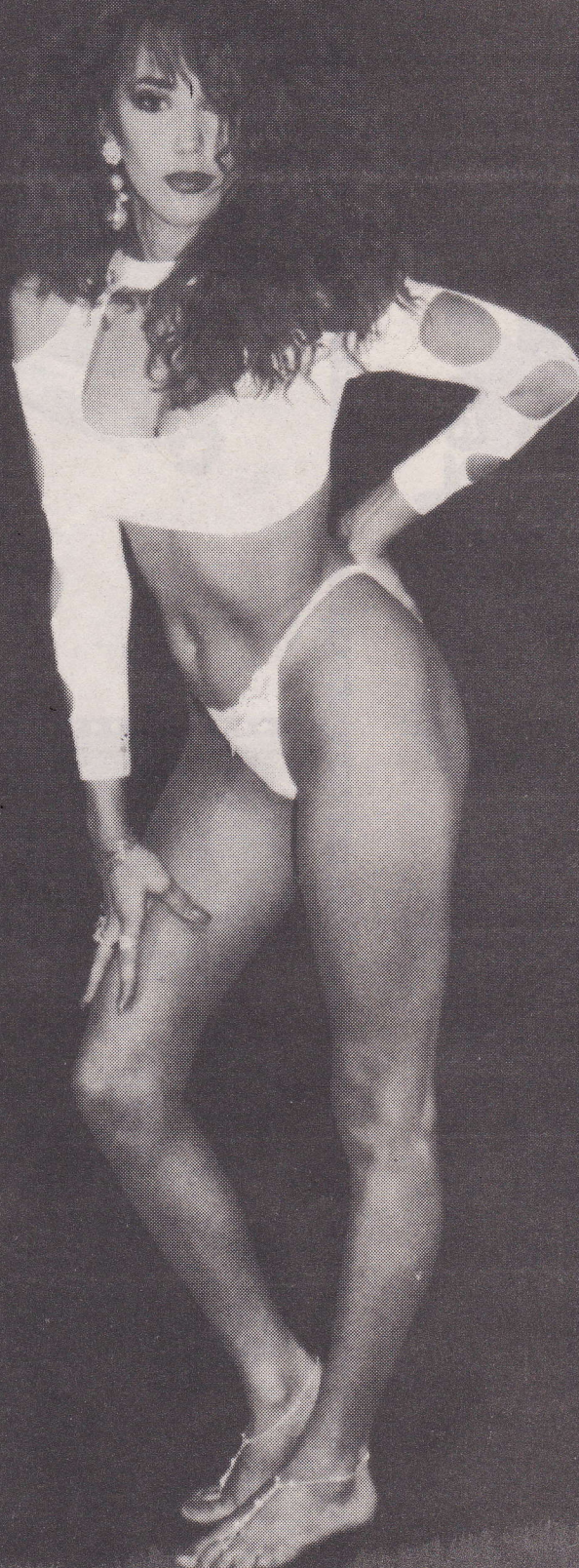


photo by Ed Mason



**Crilley's**

# **Circle Tavern**

**on the circle in brigantine**

**Brigantines ONLY live Rock & Roll**

**PARTYING 24 HOURS! 266-8655**



August 21st at 11pm In Tune Nite featuring 11/11 along with Moments Notice and the headspins.



Tom P.Z. and THRILLER are rockin' the Circle every Monday night! Dollar Drinks from 9 til 11 pm.



# AUGUST '93 ENTERTAINMENT CALENDAR

8	SUN	9	MON	10	TUES	11	WED	12	THUR	13	FRI	14	SAT
<b>WITNESS ROCKS THE CIRCLE THIS LABOR DAY WEEKEND</b>													
15	SUN	16	MON	17	TUES	18	WED	19	THUR	20	FRI	21	SAT
<b>WILDLIFE</b> plus BEAT THE CLOCK 9-12 midnite	<b>THRILLER</b> 9 piece Horn Band \$1 Drinks 9-11pm	<b>ACOUSTIC FISH</b>	<b>Cement Pond</b>	LOUNGE LIZARDS plus SUMO WRESTLING	<b>under- GoVeI</b> and the circle of fortune	In Tune Nite with 11/11, Moments Notice and the headspins							
22	SUN	23	MON	24	TUES	25	WED	26	THUR	27	FRI	28	SAT
<b>WILDLIFE</b> plus BEAT THE CLOCK 9-12 midnite	<b>THRILLER</b> 9 piece Horn Band \$1 Drinks 9-11pm	<b>ACOUSTIC FISH</b>	<b>Cement Pond</b>	LOUNGE LIZARDS plus SUMO WRESTLING	<b>under- GoVeI</b> and the circle of fortune	Crystal RoxX							
29	SUN	30	MON	31	TUES	1	WED	2	THUR	3	FRI	4	SAT
<b>WILDLIFE</b> plus BEAT THE CLOCK 9-12 midnite	<b>THRILLER</b> 9 piece Horn Band \$1 Drinks 9-11pm	<b>ACOUSTIC FISH</b>	<b>TBA</b>	LOUNGE LIZARDS plus SUMO WRESTLING	<b>under- GoVeI</b> and the circle of fortune								
5	SUN	6	MON	7	TUES	8	WED	9	THUR	10	FRI	11	SAT
<b>Witnes.</b>	<b>THRILLER</b> 9 piece Horn Band \$1 Drinks 9-11pm	<b>ACOUSTIC FISH</b>	<b>TBA</b>	LOUNGE LIZARDS plus SUMO WRESTLING	<b>under- GoVeI</b> and the circle of fortune	power play							

**FREE BUS TRANSPORTATION in Brigantine,  
connecting to Harrah's and the Castle!**  
9pm 'til 5am CALL 266-8655

Every Friday & Monday  
D.J. Joe "The Wire" Maguire



# C.D. REVIEWS



## BLIND MELON/ BLIND MELON

(Capitol)

by Sam Ernst

Ever dance with an angel in a gentle storm of Sagacious Rain? Well, I haven't either, but when I do, I know the music will be dancing too. Yes, it'll be the "Tones Of Home," sound of Blind Melon. This group and their very unique sound is very spiritual. And by the way, the cover, a miniature Pat (SNL) in ballerina suit, is a definite Blind Melon touch. Listen up and you'll understand what I mean.

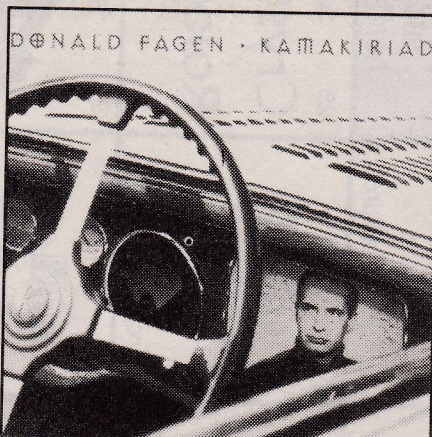
## WYONNA TELL ME WHY (MCA Records)

by Joann Taylor

On this second album, since her solo career began, Wyonna includes duets with her mother, Naomi Judd and Lyle Lovett. Lyle joins her on a song titled "Girls With Guitars" (written by Mary Chapin Carpenter) and Mama Judd joins her on a song written by Naomi, "That Was Yesterday."

Wyonna's sexy, throaty style is prevalent throughout this album. Her style is more than just country/western, it also includes some blues and ballads and some Gospel thrown in here and there.

If you enjoy Wyonna's throaty, sexy style, then this is one album you must include in your collection.



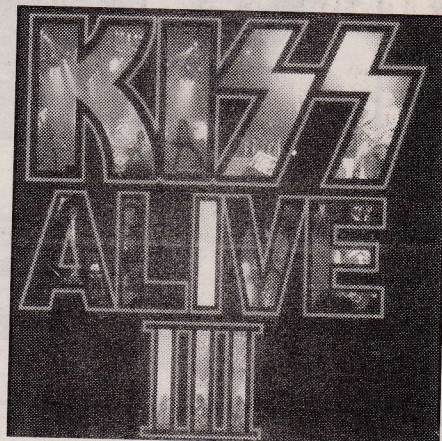
## DONALD FAGAN/ KAMAKIRIAD (Reprise)

by Sharkey

Precision within the groove, that's the best way to describe Donald Fagan's first album since "Night Fly." Produced by old Steely Dan mate, Walter Becker, Kamakiriad seems to have revived the band, as it picks up where they left off many years ago.

The lyrics, the tunes, and even the instrumentation are so reminiscent of the "Steely" days, that it's difficult not to recognize this as a revival of the band (which is touring as "Steely Dan," playing the old stuff, as well as the material off Kamakiriad). The one undeniable difference is the technological advances in the music scene since then. The hardware has gotten better and as usual, these two have mastered it's use. Their proper use of MIDI is both correct and clean, few artists have been able to accomplish this before, but somehow if anyone could, it would have to be Fagan and Becker.

From "Tomorrow's Girls," the current single, to "Snowbound" a Steely-like tune about city nightlife, this album is a musician's dream, a blast from the past with an eye toward tomorrow.



## KISS/ALIVE III (Mercury/ Polygram)

by Jim Gallagher

In a world saturated with flannel and combat boots, it's always nice to take a break from what's been considered the "in" thing. Get back to basics and rock, without taking yourself too seriously. Nowadays, it's hard to find a band that possesses the honest qualities. One exception to the norm would have to be rock veterans, KISS. Here's a band who's stuck to their guns for 20 years.

In honor of those 20 years, the long awaited KISS Alive III was released. This is a real rock & roll record! A tasty blend of past and present, that pretty much sums up the band's 20 year Kissstory. Alive III includes an interesting mix of tunes, leaning mostly towards the post-Alive II days. But fear not, they don't forget their past and what got them here in the first place. "Deuce," "Watching You," and "Rock and Roll All Nite" are on the new album and stand up against the old versions very strongly. They also threw in "Detroit Rock City" for good measure. Other hot spots on Alive III are the album's opener, "Creatures Of The Night," "Unholy," and the Paul Stanley/Michael Bolton penned "Forever." One of the biggest surprises is the heavy version of "I Was Made For Lovin' You," from their ill-fated "Dynasty" days.

The only problems I find with Alive III were that there were no solos, except for the possible exception of "Star Spangled Banner," which is too short and the addition of more songs, would better represent a true live KISS show.

Other than my petty complaints, I find KISS Alive III to be a "must have" for all true Kiss fans and all other straight ou rockers. It's Fun, it's Loud, and it's ALIVE!

Compact Discs  
and Accessories  
Music Videos & More

(609) 484-1515

## CD KING

"Compare Our Prices and Save"  
Special Orders - No Problem

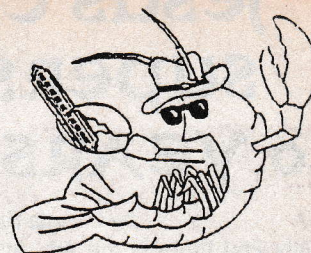
Amex • Visa •  
Mastercard

213 S. New Rd. (Rt. 9)  
Absecon, NJ 08201



## LOBSTER BLUES SOCIETY CONCERT NEWS

By Ron Stinson



Man this "Blue Summer" is moving fast! There has been some great concerts this Summer and I have missed all of them! I must apologize, but my real job hasn't allowed me to enjoy all that's been happened this summer, but the Blue's Society members have kept me abreast of what was good at each event.

First, on July 10, The LONG BEACH ISLAND BLUES FESTIVAL was attended by the "South Jersey Guru of the Blues," WLFR's DJ Chip Lamey of "GLAZED DOUGH-NUTS, BLACK COFFEE, & EARLY MORNING BLUES." Chip said that WALTER WOLFMAN WASHINGTON and THE HOLMES BROTHERS were very good! Chip also mentioned the fact that Wolfman Washington was very good inside in a club environment. I must tell you that Chip arrived late and didn't have a chance to hear the early bands that day.

Second, on July 17, in Levittown, PA, the BUCKS COUNTY BLUES SOCIETY'S Picnic/Blues Fest., was attended by some of the hard core Lobster Blues Society members and they told me that SMOKIN' JOE KUBEK with B'NOIS KING and JIMMY THACKERY (formally of the NIGHTHAWKS), stole the show!

At the RIVER BLUES concert on Saturday, July 24, some Blue's Society members told me their favorite bands of the day were BUDDY GUY, TINSLEY ELLIS, JERRY RICKS, and all said that POPA CHUBBY was well received. I must tell you that I haven't heard about the bands that played on Sunday, the 25th!

OK, It is time for current events! On August 21, Saturday, at BC's in Smithville, NJ, will be the last chance to catch MIKE DUGAN AND THE BLUES MISSION! This band is hot right now! If you haven't seen them, this would be a good time. On August 11, in Allentown, PA, Mike Dugan will open for CHARLIE MUSSELWHITE. The show will be at Alexander's, 570 Union Blvd., at 8:30pm, cost \$10.00 at the door. (PS. Charlie Musselwhite records on Alligator Records and has recently recorded with INXS!)

Special Events are scheduled at "THE BLUE MOON BUS STOP" in Hammonton, for the months of August

and September. Every Friday in August, RUTH WYAND will play. (The word on the street says she packs people in every time she plays.) On Saturday, August 7, The KEN LOCKETT AND THE BLUEPLATE SPECIAL, Saturday, August 14, a local band from Hammonton, THE WICKED SOULS will perform, on Saturday, August 21, (from Delaware) MR. BLUE will return, and on Saturday, August 28, BOB SMITH BLUES BAND will perform at THE BLUE MOON.

Starting every Wednesday night, beginning August 11, there will be a "BLUES JAM" at THE BLUE MOON BUS STOP. If you are a musician or are interested in hearing some good local talent, stop by! You can get more details by calling 561 - 5598.

Last, but not least, I have a BIG, BIG STORY to tell you about! Coming to the shore Wednesday night, September 1, at 8:00pm at THE BLUE MOON BUS STOP, located on Rt. 30, in Hammonton, The ATLANTIC CITY OFFSHORE RACING ASSOCIATION presents LUTHER "HOUSEROCKER" JOHNSON and THE SHADOWS, with special guest, RUTH WYAND. Tickets are \$5.00 in advance, \$7.00 at the door. If you missed Luther "Houserocker" Johnson at the Atlantic City Blues Festival in



Luther "HouseRocker" Johnson

June, Now is the time to catch a great Blues performer in an intimate atmosphere! Backed by The SHADOWS of Atlanta, GA, this guy will entertain you. Recently he has put out albums on the ICHIBAN record label. 1990's TAKING A BITE OUT OF THE BLUES and in 91, HOUSEROCKIN' DADDY. He is a finger picking guitar player, something you don't see every day, and he excites his audience with teeth playing and great guitar licks. Believe me, you don't want to miss this show! (Best of all, it's local)

Well, before I sign off, if anyone would like to come to a Lobster Blues Society monthly meeting, it will be held every 3rd Wednesday of the month, before the Blues Jam, at the Blue Moon Bus Stop Tavern in Hammonton. Time around 8:00pm. Come on out, and remember, NO BLUES IS BAD NEWS and Stay IN TUNE, see ya!



# JESUS CHRIST SUPERSTAR 20 YEARS LATER

by Pamela Pascale

July 2nd through the 4th, at the Mark G. Etess Arena, Trump Taj Mahal Casino in Atlantic City, marked the return of Andrew Lloyd Webber/Tim Rice production of Jesus Christ Superstar's twenty year anniversary to our area. Two decades later, Ted Neeley (Jesus) and Carl Anderson (Judas) were reunited in their original leading roles that they both portrayed on Broadway and on film. Both actors expressed total rapture being on stage together once again.

Also joining them on stage and making his acting debut was Dennis DeYoung, playing the role of Pontius Pilate. Dennis, a founding member of the rock group Styx, astounded us with his vocal abilities. At times you'd half expect him to break out singing "Lady." Also in the cast, playing the role of M a r y

Magdalene, was Leesa Richards Humphrey, a very talented actress/singer, who portrayed her role just as dramatic as any other Mary before her.

As the audience was being seated, curtain call was being announced. Patiently awaiting Act I, the orchestra began to play the "overture." While the curtains were being drawn open, the company of actors gathered on the center of the stage. Then, with all the excitement and drama of a live performance, Jesus rose from the middle of the performers, bathed in a heavenly white light and modestly dressed in his white robes. The audience applauded Ted (Jesus) at his appearance, as Judas started singing "Heaven On Their Minds." This now began us on our journey of the last seven days in the life of Jesus of Nazareth.

Bethany, Friday night; disturbed by what Judas was saying, the Apostles sang "What's The Buzz," joined in with Jesus, Mary, and the Apostles' women. Judas then told us of this "Jesus," singing "Strange Thing Mystifying." Jesus, a little upset at this disturbance, was soothed by Mary in "Everything's Alright."

Everything's Alright."

Jerusalem, Sunday; Caiaphas, Annas, the Priest, and company were gathered to discuss this "Messiah" and had to decide whether "This Jesus Must Die." With cheers from the company following Jesus into Jerusalem, they started to sing "Hosanna." Then Simon, played by Scotch Ellis Loring (Standing in) sang "Simon Zealotes," a song of devotion for Jesus. With this devotion, Jesus was a little saddened, knowing what was to become of this, He sang, "Poor Jerusalem."

Monday, Pontius Pilate's house, we found Pilate baffled by a dream of a man and an angry mob. Pilate (Dennis DeYoung) sang to us, a very haunting "Pilate's Dream." The lights then went down and the set was changed to "The Temple" where merchants and money lenders befell a very angry Jesus. In this song, Ted Neeley (Jesus) screamed to his fullest capacity, sending chills right down your spine. Mary, now seeing how angered Jesus had become, calmed Him to sleep. Mary (Leesa Richards Humphrey) sang "I Don't Know How To Love Him," a very moving and beautifully performed song. Ending Act I, we found Judas on Tuesday with the High Priests, confessing what he had seen. Jesus couldn't control it like He had before, admitted Judas in "Damned For All Time." At this Judas told the Priest where to find Jesus and then was paid his thirty pieces of silver.

-Intermission-

Act II - Thursday night, The Last Supper, Jesus, Judas,

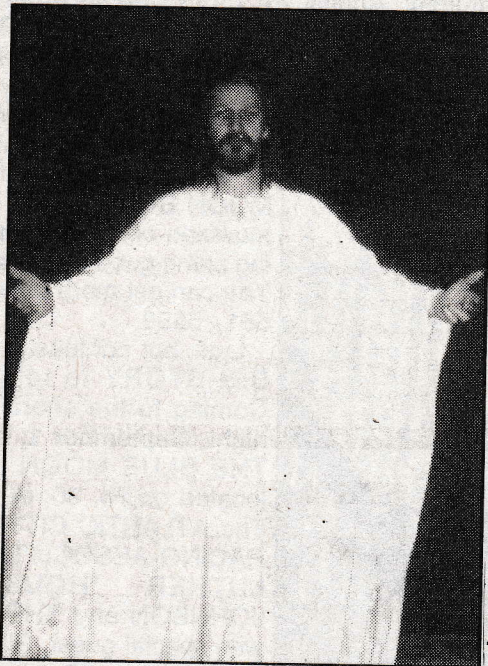
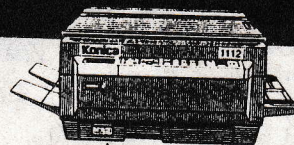


photo by Pam Pascale

## NO WONDER IT'S SO RELIABLE. THERE'S NOTHING TO GO WRONG.



The Konica 1112 Copier has no fancy gadgets or extras, it just makes 12 great copies-per-minute. So give us a call. You can't go wrong with the 1112.

### Standard Features.

- 12 Copies-Per-Minute
- Sheet Bypass
- Simplified Toner Module System
- Exposure Control

- User-Adjustable Paper Tray
- Book Copying

### Options.

- Mini-Stand
- Universal Paper Tray

**\$69.95 Per Month Includes FREE Service and Supplies For 3 Years!!**

AUTHORIZED  
**Konica**  
COPIER  
DEALER

**COPIERS  
PLUS**

645-7587

1110 New Road, Absecon, N.J.



and the Apostles were all gathered together. Jesus announced that his time was drawing near and that one of his disciples would betray Him and another would deny Him. Judas then began to argue with Jesus and then ran away, as Peter (Kevin R. Wright) was baffled by Jesus' accusation of his denial. The lights went down, then were slowly brought back up to spotlight Jesus in the Garden of Gethsemane. Here Jesus questioned his destiny, his doubts, and his fears, as He sang "Gethsemane," a very powerful and emotional song, confirming Ted Neeley can still move a audience to tears. Then came "The Arrest," where Judas betrayed Jesus with a Kiss. Then "Peter's Denial," where Peter, as predicted, denied Jesus three times.

Pilate's Palace, Friday; "Pilate and Christ," where Pilate confronted Jesus and found nothing but a broken man, not of his race, but of Herod's case. Jesus was thus sent to appear before King Herod (Laurent Giroux), a very flamboyant man and company to say the least. "King Herod's Song" was sung to ridicule and question the prisoner. Herod, not so amused, sent Jesus away, back to Pilate. As the lights dimmed, Mary came out holding a single candle flame, singing "Could We Start Again, Please?" Joining in with her, was Peter, who lit his candle from Mary's and sang a duet, followed by the rest of the company, in a similar manner. This particular song, was performed on the stage production, but not in the movie. Next we found Judas, once again, before Caiaphas, as he sang "Judas' Death," while three women dressed in red antagonized him, as he descended into the pit of Hell.

Once again, we're back at Pilate's Palace for the inevitable "Trial Before Pilot." Pilate singing his heart out, tried to help Jesus from crucifixion, as an angry mob grew louder. Pilate ordered Jesus to be flogged 39 times, in order to please the crowd, but still Jesus was not broken. Pilate took Jesus into his arms, pleading with Him, but he became depleted and washed his hands of Jesus' own self-destruction. Pilate confessed Him to have been an innocent misguided mortal and was allowing Jesus to die if he wanted. It was a very dramatic and powerful line for Dennis (Pilate), which he played off so well, as the orchestra began to play "Superstar." Judas and the three soul sisters then appeared, singing in front of the curtain, as the last scene was being set up. During "Superstar," Judas (Carl Anderson) showed us his powerful and entertaining vocal abilities, all decked out in a glitter suit. The last scene took place at Golgotha, where "The Crucifixion" was being held. As the curtain went up, we found Jesus nailed to the Cross, with soldiers badgering him and mourners crying for him. This last scene was very moving, as Jesus questioned His Father, "Why has He forsaken Me? Finally, into His hands, Jesus commended thy Spirit. The Cross lit up and Jesus died, as the orchestra played "John 19:41," signifying the Ascension. The curtains were drawn. The ending moved me to tears, as well as many others in the audience, who were still wiping their eyes, while the entire cast was brought back out for their final bows. The audience went wild and the standing ovation that the cast received, gratefully, seemed to go on forever, as smiles and waves were exchanged, until the curtain made its final close.

# LOOK and FEEL YOUR BEST

## COSMETOLOGIST

### SPECIALIZING IN:

- \* HAIR COLORING
- \* LONG HAIR STYLES
- \* ALTERNATIVE CUTS
- \* PERMS

Make-Up & Facials  
Walk-Ins Welcome

**CALL 652-9811**



by

*Angie*

## MASSAGE THERAPIST

SWEDISH MASSAGE  
AROMA THERAPY  
SPORTS MASSAGE  
BODY WAXING and FACIALS

CALL FOR APPOINTMENT

**652-9811**

MON. - TUE. - SAT. 9-5  
WED. & THURS. 9-8  
FRI. 9-7

**ASK FOR ANGIE AT DIANE & COMPANY  
10 West White Horse Pike, Pomona, NJ**



# s t m a a l k

by Meg Timson

A consistent reader, of IN TUNE MAGAZINE and other monthly and weekly publications, is kept well informed about the local music/club scene. The shows, the benefits, the special events, etc. are foretold (and "aftertold") and a lot of us are making our plans according to what is coming up or going down. Most often, we read articles about bands that are performing in the area. BANDS that is, several musicians with complimenting talents and an array of technical equipment, who perform harmoniously together to produce music for our ears. And there are a hell of a lot of them for us to see, hear, check out, support, meet, party with, and get to know. BUT what about all the local talent that is not heard of or written about very often? I mean the solos? The duos? The acoustic performers? The guitar acts? The guitar/keyboard acts? The singer/songwriter performers? These talented musicians (and there are a lot of them) have something musically exciting to offer - just like Bands - and yet I rarely read a descriptive article about them in any publication.

(The following are my articles about the "small acts" I've come to know, hear, see, and appreciate.)

**BILLY HENDERSON** - I recently had the privilege (quite accidentally) of hearing a guitarist bang-out "A Day In A Life" acoustically, in its entirety, from a soft, pretty beginning, to a finger-blistering, string-breaking end. I was left breathless, panting, and elated at the finish of the song, as much as I would have been, had the Beatles themselves performed it for me, right then and there. The energy and dedication that poured out of this guy into his guitar and eventually through me and everyone present, was high caliber and totally impressive. It's not often one can hear and watch an acoustic version of a seemingly "un acoustic" song. Yet Bill Henderson, guitarist/singer, can put the song in its place - that is - HIS PLACE. His versatility allows him to follow up a ripping song like this with a soft, melodic tune like "Vincent" and he can play anything in between. Catch him when you can at one of the many places he performs and you're in for a wonderful awakening to the world of acoustic music.

**BOB AND RAY** - There's a duo playing around the area and they are worth travelling to see. The versatility of these guys is enough for their show to go on for days. Their combined talent and musical experience, as well as their obvious camaraderie, is displayed with each tune they deliver, whether an old blues favorite or a current chart topper, or even an original or two. The combination of keyboard and guitar promises enough musical possibilities, already to delight the audience for great lengths so naturally. What do Bob and Ray do? They broaden their performances and show their never-ending collective musical capabilities, by periodically adding the saxophone here (Bob) or the flugel horn there (Ray), or even invite a fellow musician or two to join them and jam. Their performance will undoubtedly keep you coming back, as it is never the same and quite often, full of surprises.

**PATTI BLEE** - How about a nice, mellow night of beautiful tunes sung elegantly by Patti Blee? She possesses one of the prettiest vocal abilities, enhanced by equally delightful guitar strums and picks. She is versatile with vocal ranges that enable her to produce an array of favorite tunes. She is also a hell of a nice person. Nobody can walk away from a set by Patti without a feeling of pure contentment and peace.

**CATNIP JONES** - And nobody can walk away from a notable two-some of guitar-playing "fools" who are Catnip Jones. Actually, these guys are not fools in any sense. They are incredibly talented guitarists. Period! If you crave guitar at its best, guitar at its most provocative, guitar songs at their highest possible peak, then you must catch Mike and Paul in the act of playing strings together, like nobody I've ever seen! The sound of pure, pure, pure guitar invades their audience and holds it captive, flawlessly. Catnip Jones is a definite "must see" for the serious guitar addicts. (and they are nice guys too!)

**FIRST IMPRESSION** - A twosome, I recently saw for the first time, played at the Pitney Tavern and will continue to perform every Wednesday night indefinitely. The refreshing act of Susan and Jamie, who are FIRST IMPRESSION, grabbed my attention and didn't let go all night. Susan plays guitar and sings. Jamie hits the keyboards and also sings. Together they harmonize, vocally and instrumentally. The music pours out with an effortless consistency that gives you the feeling that these two could deliver any tune, unrehearsed, on the spot, anytime, anywhere. There is variety, soft, melodic songs or upbeat dance sets that provide their audience with a mix of musical experiences. That is what is refreshing. First Impression will impress you. Catch them playing and you'll go back again and again for more.

**GLEN ERIC** - Another solo act, man and guitar, has introduced (or shall I say "re-introduced") himself to this area. Glen Eric is a music man with undeniable conviction. Music flows through this guy's veins. It is his bread and water. It is what he feeds off of, and it is what he offers. His passionate performances are inspiring. Glen's dedication to music is heard in his voice and seen in his face. His sets are sharp, tight, and together. There are probably only a few others who can emit such feelings of dedication about their profession, like Glen. Catch him once and you're likely to go home and learn to play guitar yourself.

These are just a few of the small acts performing around the area that deserve recognition. Solo acts and duos can deliver the same musical enjoyment and excitement as any BAND. Although my descriptions of these few are very broad and brief, their capabilities are endless. I will continue to check out existing, as well as up-and-coming or returning "small acts" and periodically introduce you to them. Catch some of these talented musicians, they're playing all over the area. And they're performing for you!



# SOUND ADVICE

By Jef McLaughlin

Last month we covered the basics of what to look for in a mixing console. I hope it helps when you go shopping. This month let's dive a little deeper into some mixer features that can make life a little easier on the gig:

**Auxiliary Sends + Returns:** As I said last month, you can't have enough of these. There are four basic types of Aux sends:

**Pre EQ, Pre Fader:** Best used for stage monitoring, especially vocals. Since stage monitors use a separate E.Q., the channel E.Q. could adversely affect the carefully set Monitor EQ levels independent of what goes to the house.

**Post EQ Pre Fader:** Sends the signal after the EQ, but before the fader, so any channel E.Q. changes will affect the Aux. Also used for monitoring where the feedback isn't as much a problem or no outboard E.Q. is available.

**Pre EQ Post Fader:** Sends the signal before the E.Q., but after the fader.

**Post EQ Post Fader:** Sends the signal after both the E.Q. and Fader.

These two (Pre EQ Post Fader & Post EQ Post Fader) are most commonly used as Effects (FX) sends. Since you don't want to hear just the Effect (usually) when the fader is down, these two allow control of both the aux and house sends by the fader. Some better boards (read: more expensive) have switches for pre and post aux sends.

OK, let's discuss Aux returns. When you send a signal out of the board to an effect, it has to come back somehow. That's the job of the Aux return. However, more often than not, the FX will be returned to a channel (or two, if stereo) on the board for added flexibility in signal shaping and flow; i.e. sending to house and stage.

So what can you do with the aux return inputs? If you run out of channels and want to plug a tape deck or CD player into a return, you can do that. Any line level signal that doesn't require E.Q., can go into an Aux return.

That's it for now, next month we'll have a little talk on E.Q.

SeeYa!

Jef

## LOCAL LICKS

by Bobby Seaman

This month's column deals with the relationship of scales to chords. It's going to be a two-part lesson, so be sure to save the article until next month, so you can review.

Did you ever wonder how some players always seem to know what lick or scale to play in any situation? Chances are they understand what the key of a song really is. To understand what a key is, we have to understand some basic musical facts. Fact #1: There are 12 different notes on a guitar (or any other western instrument). These notes are A, A#/Bb, B, C, C#/Db, D, D#/Eb, E, F, F#/Gb, and back to A. The sharp and flat signed notes are really one note with two names; example: A#/Bb, can be called A sharp or B flat, depending on the situation. Now in order to make song writing easier and more coherent, we'll break these twelve notes down into a smaller seven note group. These groups are called keys. There are twelve separate keys (one for each note), each containing a unique combination of notes. When you play a major scale (which has seven notes), you are actually playing the keys, so to speak. So if someone says they're playing in the key of C major, you could play a C major scale for leads and melodies. All the notes

would fit perfectly. In fact, most all of the individual notes of each chord they played, would also be one of the seven notes in your C major scale. Pretty amazing, huh? Next week we'll go over some of the exceptions to this rule, such as the blues scale. Any questions, comments, or lesson information call 625 - 4478;

SEE YA SOON!

in TUNE  
SUBSCRIPTIONS  
NOW AVAILABLE  
SEND \$18 TO  
in TUNE  
P.O. Box 333  
Northfield, NJ 08225



# band calenders

## KATNIP JONES

- Aug 4 UNCLE MIKE'S  
COUNTRY PINE, Mays Landing  
6 THE BARN, Smithville  
7 FLYING CLOUD, (afternoon)  
THE BARN (evening)  
11 UNCLE MIKE'S COUNTRY  
PINE  
20 TUCKERTON PUB,  
Tuckerton  
21 BLACK CAT, Absecon  
25 UNCLE MIKE'S COUNTRY  
PINE  
26,27 THE BARN  
Sept 1 UNCLE MIKE'S COUNTRY  
PINE  
2,3 THE BARN  
4 BLACK CAT  
9 THE BARN  
10,11 HARBOR INN, Wildwood

## WILD LIFE

- every Sun afternoon  
FLYING CLOUD, Atlantic City  
every Sun night  
CRILLEY'S CIRCLE TAVERN, Brig  
every Tues KIX'S, Sea Isle City  
every Wed MARKERS, Somers  
Point  
every Thurs afternoon  
MARTELS, Pt. Pleasant every  
Thurs night SEASONS,  
Somers Point  
every Fri & Sat MARKERS

## SILENT WARRIOR

- August  
14 MILLER'S INN, Tuckerton  
21 BONNIE'S ROXX, Atco, NJ

## TOM P.Z. and

## THRILLER

- every Sun (in Aug)  
MISS T'S, Wildwood  
every Monday  
CRILLEY'S CIRCLE TAVERN, Brig  
Aug  
6 ELI'S PIER 34, Philly  
7 CRILLEY'S CIRCLE TAVERN  
10 NEW JERSEY STATE FAIR,  
Garden State Park, Cherry Hill  
11 P.A.L.'s FAIR FOR ALL, Shore  
Mall Parking Lot (Free Concert)  
12 KATMANDU, Philly  
13 FOX BARN, Malvern, PA  
14 CARNEY'S, Cape May  
19 BEACH CLUB, Philly  
20 CHICAGO'S, Runnemede, NJ  
26 FOX BARN  
27 CLUB MANHATTAN, Holmes, PA  
28 CARNEY'S  
Sept  
1 BUMPERS, Ramada, N.E. Philly  
3 CARNEY'S  
4,5 BEACH CLUB

## Witness

WITNESS NJ Hotline (609) 541-6684

- Aug  
6 WALSH'S TAVERN,  
Warminster, PA  
7 THE GREEN PINE INN,  
Allentown, PA  
13 PENNANT EAST, Bellmawr, NJ  
14 CRILLEY'S CIRCLE TAVERN,  
Brigantine  
28 CRILLEY'S CIRCLE TAVERN  
Sept  
4,5 CRILLEY'S CIRCLE TAVERN  
(Labor Day Weekend Party)

## CRYSTAL VISION

- Aug  
12 P.A.L.'s FAIR FOR ALL, Shore  
Mall Parking Lot (Free Concert)  
14 ELBOW CLUB, Hammonton  
20,21 UNCLE MIKE'S COUNTRY  
PINE, Mays Landing  
28 RUMOR'S RIB ROOM, Buena  
Sept  
3,4 UNCLE MIKE'S COUNTRY  
PINE INN, Mays Landing



# TRIBAL SCREAM

Aug

21 THE FAST LANE, Asbury Park  
(Opening for NON-FICTION)

25 THE LAMOUR, Brooklyn, NY

Sept

10 THE SILVER LINING, Clifton, NJ

11 THE CELL BLOCK, Bensalem, PA

# HOME at last

P.O. Box 164, Central Avenue • Minotola, NJ • 08341

Aug

6,7 UNCLE MIKE'S COUNTRY  
PINE, Mays Landing

7 WMMR, (NEW JERSEY STATE

FAIR) Garden State Park, Cherry Hill

12 P.A.L.'s FAIR FOR ALL, Shore  
Mall Parking Lot (Free Concert)

13,14 RUMOR'S RIB ROOM, Buena

21 KEENAN'S, Wilmington, Dela.

22 RUMOR'S RIB ROOM (5pm)

Sept

3 THE BARBERY, Philly

4 ENVIRONMENTAL BENEFIT,  
Wildwood (on the Beach)

5 SHARK CLUB, Vineland (End  
Summer Season)



*Everybody Do It!*

Hotline - (609) 652-3876

every Thur

JOE POP'S, Ship Bottom

Aug

6 FONDACARO'S DEVONSHIRE  
INN, Devonshire

8 SCULLVILLE FIRE HOUSE,  
Scullville

13-15 GREENBANK INN, Greenbank

20 BLACK CAT, Absecon

21 Private Wedding

27 GREENBANK INN

28 NIGHTS OF COLUMBUS, Egg  
Harbor (8pm-1am)

29 UNCLE MIKE'S COUNTRY  
PINE, Mays Landing (4:30pm-8:30pm)

Sept

3 BLACK CAT

4 GREENBANK (9:30pm-2am)

5 GREENBANK (7:30-midnight)

## RUTH WYAND



every Sun

BROWNIES LODGE, Bargaintown (3pm-7pm)

every Fri

BLUE MOON BUS STOP, Hammonton

every Sat

CAPTAIN CHARLIE'S DECK,

TUCKAHOE INN, Beesley's Pt. (3pm-7pm)

every Sat Nite

GROUND ROUND BAR, McKee City

Aug 16 Private Party

Sept

1 BLUE MOON BUS STOP

(opening for Luther "Houserocker" Johnson)

9 LONESTAR ROADHOUSE. NYC

## MOMENTS NOTICE

Hotline - (609) 294-3228



Special  
Rates  
for  
Bands  
Only!!  
Band  
Calendars  
\$20.00  
Calendar  
with your  
Picture  
\$40.00  
call  
485-0057



# FISHBONE HOOKS LOLLAPALOOZA

by Jef McLaughlin

Walking up to the old JFK site, I had expected to be attacked by ghosts of past concerts, however that never happened, as there were no physical traces of them left.

As usual for me, I arrived late, so I missed the first three acts on the main stage. From what I could gather from some people I talked to (and the number of T-shirts being worn), Tool seemed to be the musical choice of the three. No one had too much to say about Babes In Toyland, but there was a definite buzz about Rage Against The Machines' nude, tape across the mouth, body painted, fifteen minute silent protest against censorship and the PMRC. The reaction from most of the acts throughout the rest of the day, seemed to be pretty positive, but most of the fans I talked to, didn't seem to get it.

One of the first things I noticed on site, were nice grassy hills, however security wouldn't let anyone on the grass. I felt this was pretty lame, considering no beach chairs were allowed in. They wouldn't even let blankets in! By the late afternoon, many people were

just throwing themselves in pitiful heaps on the hard, dusty ground.

Let's move onto some music. The first band I caught, on the second stage, was Royal Trux, a four piece band with a female lead singer. I can describe them in two words, Loud & Feedback! Now don't get me wrong, I love loud and I can enjoy feedback, but this was annoying, loud feedback. So I moved on to the vending tents and grabbed a very delicious fruit plate. Mmmmmmm!

I then made my way to the soundstage, where you should always go if you really want to hear the show. On stage was Front 242, a techno-dance band, who (even though they used mucho samples) held my attention for a good while, with a really cool techno groove and solid vocals. The sound was excellent for an outdoor show. I could hear almost everything clearly and the bottom was pushin major air. I'm sure the lack of wind really helped the sound guys, even if it did make it hot everywhere else.

In between acts, I took another walk around the grounds. There were some interesting booths among the vendors. The Cannabis Action Network drew quite a crowd with its made from hemp products (Hats, butt bags, etc.) and its pro legalization literature.

A couple of doors down from there was the piercing tent. Here, you could name your spot and they'd stick an earring in it for you. I almost went for the nipple ring, but decided with all the dust in the air, it might get infected or something. There was also Temporary hand-painted tattoos available, which seemed to be a fave with the younger set.

So now it's 4:20 and time to move back to the main stage for Arrested Development. Talk about a grooving band, from the minute they came on through their set, I felt like dancing.

Next, on the 2nd stage, was Cell, a hard driving, sort of grunge, sort of punk band, with to-the-point rhythms and decent vocals. Too bad they had to put up with some steroid-bloated guys in the pit, who were just looking for people to knock around. Sad.

Heading back to the main stage, I was distracted by a hubbub going on, by the Medical tent. There I found the Spaceball Gyroscope! This is a device invented for astronaut testing and for 3 bucks for 5 minutes or so, you could be spun around and around, this way and that. Cool! I would've went on it, but I had just eaten a big chicken Pita Pocket and didn't want to see it again!

So onto the main stage and FISHBONE, who, without any doubt, were the band of the day for me. Opening up with "I Like To Swim" off their new album, "Give A Monkey A Brain," they had the crowd in the palm of their hands. The mosh pit became a sea of writhing crowd surfers, and lead singer, Angelo Moore, got righ into it, by diving into the pit while still singing, rode on top for a good two minutes. It's impossible to classify a band like Fishbone. They are so diverse,

C·L·U·B  
Scandals

at the 134 Landing Strip  
Airport Circle, Tilton & Delilah Rd.  
Egg Harbor Twp.  
Off Exit 9 of A.C. Expressway  
646-6868



WEDNESDAY NITES

"Wings & Things"

from 9pm to 12 Midnight

\$2.00 Regular Drinks

Wings a \$1 a Dozen

SATURDAY NITES

"Late Nite HAPpy Hour"

from 10pm til Closing

featuring the Return of

Scandals Summer Special

\$2.00 Regular Drinks

SCANDALS

FRIDAY ONLY

\$1 OFF ANY DRINK

not valid with any other specials, limit 1 coupon per person per night



that one song will sound like Parliament Funkadelic, the next Metallica. And it was all well done. If you missed them here and haven't seen them, do whatever it takes to catch them next time, because you will not be disappointed. As Beavis would say, "Fishbone kicks Ass!"

So back at the 2nd stage, Sleepyhead was up and kicking butt. Not bad for a guy in a dress. The steroid

boys were still working their sissy pit, so I went for a lemonade.

The sun was starting to sink low now and it was time for Alice In Chains. They made us wait awhile, but I think it was just so it would be darker and they wouldn't have to pay their light man for doing nothing. It was pretty much worth it. The light show was OK. A lot of Vari-lites and strobes. The performance seemed

less than inspired though. Too much like the record for me. Or was it that I was just tired?

I must have been beat, because three fourths of the way through the set, I decided I'd had enough and headed out to my car. I'm really sorry I missed Primus, because I love them, but I did see them last year with U2 and they were great. So that was my day at Lollapalooza. Overall, I had a great time and am looking forward to next year. I want to thank Jim Sutcliffe of E.F.C. for my passes and I want to tell Anna to get new contacts so she can see me when I'm waving at her, like a damn fool.

See Ya!  
Jef

ARISTOCRAT\*ABOUT FACE\*BOB CROSHING ST. BAND\*PHYLLIS CHAPEL\*DARIA\*DARKHORSE\*  
WHEN WORLDS COLLIDE\*JOYRIDE\*METALWOLF\*DOLLHOUSE PUPPETS\*HERIONE\*HOLY SICK\*

# IMAGINE THAT PROMOTIONS AND PRODUCTIONS PRESENTS 2nd ANNUAL ETHNIFEST ART & MUSIC EXPO WILDWOOD, N.J.

ENVIRONMENTAL DISPLAYS • VENDORS • ARTISTS • GAMES

NEW RELIGION\*OMNIPRESENCE\*RAUCOUS BROTHERS\*RANSOMED SOUL\*SIMON TITLEY\*MOJO\*\*  
SCOOBY GROOVE\*SHOCK TANK KITTENS\*STONE PONY\*TOM TOONES\*TIN MEN\*JOE BARILLO\*\*\*  
JUNGLE LOVE\*INSIDE OUT\*WARRIOR STAGE WEAR\*THE WANTS\*PAPA'S GUN\*J & J JAZZ\*\*\*

**LIVE** *over* **48 LIVE BANDS**  
radio **BROADCAST**  
ON 100.7 FM  
**WZXL**  
SAT. NOON - 3  
ON 4 STAGES AT  
**HOLLY BEACH MALL!**

**"OutTown!" TV**  
*on the* **SHOOT**

**1-800-WW-BY-SEA**  
**215-463-4447**  
FOR BOOTH RENTALS

SPONSORED BY: *mainsteel festivals*  
StoneFree *WARRIOR* KOOL-ZIT!  
*nelli's* WZXL MASSOUND *imagine* MIKE WEIN-TRAUB LIGHTS  
*Big Shout* **STUDY HALL PUB** *NiteLife*  
South Jersey's Newest Original Music Showcase  
Promotions and Production  
CITY OF WILDWOOD DEPT. TOURISM

JAZZ • ROCK • FOLK • RAGGAE • DANCE • ALTERNATIVE & MORE

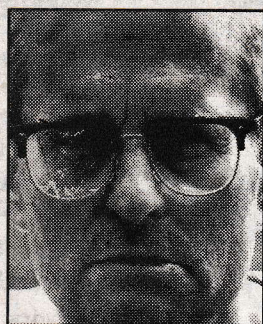
SAT. & SUN. SEPT. 4th & 5th  
**LABOR DAY WEEKEND**

MARTIN'S LAW\*MICHAEL WARREN BAND\*MORGAN\*MUTHER'S DAY\*NESIAH RHODES\*NORTHBOUND\*



# VIDEO REVIEW

by Joann Taylor



## FALLING DOWN

Available 8/11

Stars Michael Douglas, Robert Duvall, Barbara Hershey, and Tuesday Weld.

Douglas is D-FENS (from his vanity license plate), a guy who has just had enough. D-FENS starts on an odyssey of self destruction, in what he thinks is standing up for the little man. You can't help cheering him on, as deep down, all of us at one time, have had the same thoughts. Duvall is the cop who is hours away from retirement and has to trail the nerd turned terrorist.

Douglas' hyper-dimensional performance is a "must see." Written by Ebee Roe Smith (off the "Big Easy" fame), Douglas' character shows a special, thin, fragile line that separates us from D-FENS.

## THE CRUSH

Available 8/18



Stars Cary Elwes and Jennifer Rubin.

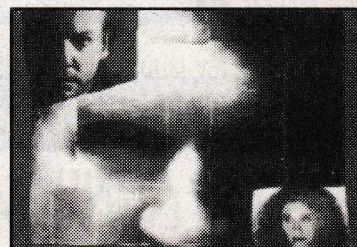
A journalist, Cary Elwes (of "Robin Hood: Men In Tights" fame) lands a job with a hot magazine. He develops a relationship with the magazine's earthy staff photographer, Jennifer Rubin. He moves into a guest house behind the elegant home of a wealthy couple, who have an intelligent, alluring 14 year old daughter (played by newcomer Alicia Silverstone).

The daughter becomes obsessed and makes life unpleasant for Elwes, by murdering Rubin and accusing him of molesting her.

**Rent a movie Tonite!**

## THE VANISHING

Available 8/11



Stars Jeff Bridges, Kiefer Sutherland, and Nancy Travis.

This is a remake of an 1988 French/Dutch thriller.

Jeff (Sutherland) and Diane (Sandra Bullock) stop at a convenience store from which Diane vanishes. Obsessed with her disappearance, Jeff searches for three years, pleading with her abductor, via posters and television appearances, to contact him with information. When he finally gives up his search, he falls in love with another woman (Travis) and is then contacted by Barney (Bridges), a pathological college professor, who makes a chilling proposition, to find out what happened to Diane, Jeff must agree to be drugged and taken to a mysterious destination.

An excellent psychological thriller that builds tension. You won't want to miss!

**Laser Disc  
for Rent**

**Rent 15 Videos  
in 1 Month and  
get Your 16th  
FREE!**

## STOP-N-GO VIDEO FREE MEMBERSHIP

Plaza 9 Route 9 Northfield - 484-8833

### Weekly Specials

**Rent 2 Videos for the price  
of 1 on Tuesdays**

**Rent 3 Videos for the price  
of 2 on Sundays**

*We duplicate and edit home videos*

**Best Selection on  
New Releases**

**Biggest and Best  
Selection of Regular,  
Super Nintendo and  
Sega Genesis  
& CD Games**

STOP-N-GO VIDEO

**Rent 1 Get 1 FREE!**

(new releases Included • w/ new membership valid Sept)

STOP-N-GO VIDEO

**\$1 OFF any Rental w/ coupon**

(valid Sept/ not valid Sun. or Tues.)



# CLASSIFIED

## Auditions

Vocalist wanted for kick-ass hard rock cover band. Must be talented and dedicated. Call Kurt 398-2545.

AUDITIONS Bass player and a vocalist for original & cover rock band. Serious players only. Call Ron 641-2764 or leave message.

Auditions- Guitar/Bassist in search of lead guitarist and keyboard player to play Dead, Dylan, Young, Clapton, ect. Vocals a plus. Have practice space in Manahawkin. Call Vinny after 5pm. 294-1390.

WANTED: Drummer for hard-rock, heavy metal, classic rock band. Covers and originals. Must be dedicated and ready to play. Call John for info. 641-8166.

LOOKING FOR DRUMMER, WANT IT ALL? SICK OF WAITING? GETTING IMPATIENT? LOOK NO MORE CALL: 748-8874.

WE NEED A BASS PLAYER, GUITARIST, AND DRUMMER for an original rock group. CALL NOW! 476-4164, ASK FOR LISA.

Experienced Bass player looking for Talented, Adventurous, & ESTABLISHED BAND. Ready for gigs. Able to contribute groove-orientated bass lines w/backing vocals. Call Bill @ 296-0701.

## Instruments

INSTRUMENTS: GIBSON LES PAUL CLASSIC 1960 REISSUE, 1 mnth old cherry sunburst, \$1,000.00 firm. Serious inquires only. Call 625-1103.

Electric Guitar- Brand new Ibanez EX Series with Floyd Rose locking Tremel system and big bag. Perfect Condition \$500.00 390-1094.

Electric Guitar - Strat copy, Tremolo System, 3 pickups. Good condition. \$85.00 Call 652-1959

## Sales

LOOKING FOR ENERGETIC SALES HELP - for a vastly growing So. Jersey publication. Exp. a plus. Car needed. Please call (609) 485-0057 between 10a.m. & 8 p.m.

## Services

Neat & Clean - Call Stacey. Attn: to those special In Tune readers with active lifestyles. Need to straighten up the house before or after those special occasions, gigs or parties. Any general cleaning done by outgoing young mother. 449-0454.

## Wanted

In search of the Lost Musician - Walt, who used to work at Zaberers in the Coat Room, please call Chris at 484-0392.

## Lessons

Looking for lessons to learn MIDI. Expertise to operate the Oberheim Strummer or Digitech. Vocalist a plus. Call Patrick at 822-9360.

## For Sale

For Sale- Compact Refrigerator: Avianti, 66 watts, 1.75 cubic ft., 115 volt, 18 1/2 x 19 3/8 x 19, asking \$50.  
Sharp Half Pint Carousel II Microwave: 400 watts, 115 volt, asking \$50  
CRS Cash Register: Model 124, in excellent condition, asking \$75  
Glass Case: with shelves, measures 18" w x 71" l x 38" h, in good condition, asking \$75.  
Call Joann at 476-4502

## ERNIE'S GUITAR REPAIR

Offers Full Service on All Fretted Instruments

(609)697-3324  
All Calls Welcomed

## Auditions

BASS PLAYER WANTED FOR CLASSIC ROCK/R&B BAND. FOR INFO. CALL JOHN - 653-9190 OR NELSON - 965-6521.

CRYSTAL VISION - LOOKING FOR KEYBOARD OR GUITAR PLAYER for working cover band. Call Bob 625-1580

## Special Rates

### FOR BANDS ONLY

Promote your own shows, fan club, products or whatever!

(Single Edition • Must be Pre-Paid)

Typesetting & Layout is Free)

Full Page - \$180.00

1/2 page - \$100.00

1/4 page - \$55.00

Band Calendars - \$20.00

\$40.00 with Picture

CALL In Tune at

485-0057



## Moments Notice cont'd. from p.7

Chuck: One person comes up with an idea and the four of us finish it.

**Andi: Tell me a little bit about the demo tape you have out?**

Chuck: We recorded it at Recording At Leisure in Somers Point and did it because we wanted to get our originals down on tape so we could shop it in the area.

Fred: We are shopping it EVERYWHERE!

**Andi: How was it working with Bob Kimmel?**

Chuck: He was great, he produced four of the songs and helped produce the other four.

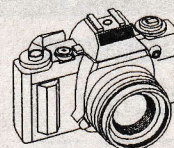
Billy: We love his dog.

**Andi: Yes Billy, Duddly is very cute. And thanx to all of you for giving me a "moment" of your time for this interview.** Well, the band is called Moments Notice, and the Demo tape you've been reading so much about is called "Radio Road." Although each of the eight songs hold their own individual merit, my favorite one is called "Conductor Man." Get a hold of one and judge for yourself. Also, check these four guys out, if you get a chance, I for one, will be curious to see what they are able to develop into.

## CANDID PHOTOGRAPHY

Weddings • Parties • Special Occasions

by Joann Taylor  
(609) 476-4502



**Your ad could be here!!  
For advertising rates and  
more information call  
in TUNE at 485-0057**

## How To Place Your Classified Ad...

**All Classifieds Must Be Mailed - NO CALL-IN ADS!**

### To Place Your Ad...

1. Select the section your classified should be categorized under & enter that in the box provided below.
2. Fill out this form with whatever you wish to say in your classified ad. You must include your city, area code, & phone number.
3. All ads must be submitted on this form or a photocopy. Scraps of paper are not accepted! Please type or print.
4. Enclose your payment with your ad & mail to:

**in  
TUNE**  
Classified Dept.  
P.O. Box 333  
Northfield, N.J. 08225

Category

### INDIVIDUAL ADS

Individuals may run ads in any section. You must specify what area you would like it to appear in. Individual Ads are \$5 per issue.

**\$5**  
PER ISSUE

### BUSINESS ADS

All Business Ads are \$10 per issue on a per issue basis or 6 issues (6 months) for \$50. Business Ads can appear in any category.

**\$10**  
PER ISSUE

### -- CATEGORIES --

Sound Equipment	Vehicles
Lighting Equipment	Collectibles
Recording Gear	Misc. For Sale
Stereo Equipment	Wanted
Video Gear	Personals
Photo Equipment	Roommates
Sporting Goods	Rides
Household Items	Fan Clubs
Pets	Rentals
Notices	Services
Auditions	Lessons
Gigs	Help Wanted
Rehearsal Space	Business Opp.
Musical Instruments	

**ALL ADS MUST BE PRE-PAID!**

City State Area Code Phone Number



# In Tune AREA CONCERT LISTINGS

## Spectrum

Grateful Dead	Sept 12	8:30pm
	Sept 13	7:30pm
	Sept 14	7:30pm
AeroSmith w/ 4 non Blondes	Sept 17	Sold out!
	Sept 22	8pm
Depeche Mode w/ The The	Sept 18	8pm
Steely Dan	Sept 20	8pm

## Mann Music Center

Mary Chapin Carpenter	August 22	8pm
Sade' w. diggable planets	August 25	8pm
Jethro Tull w/ Procol Harum	August 31	8pm

## Theater of the Living Arts

The Music of Eddie Murphy and Psychedelic Psoul featuring Larry Graham	August 22	7:30pm
Marc Cohen	Sept 21	7:30pm

## Hershey Park Arena

Michael Bolton	Sept 3	7:30pm
----------------	--------	--------

Have In Tune Delivered to Your Home  
Subscriptions are Now Available!

For just \$18.00 per year you can have  
South Jersey's Music Magazine delivered to your door!

Don't Delay! Mail your check or money order to  
in TUNE PO Box 333 Northfield, NJ 08225





## B.C.'s Rocks South Jersey

Thursday	Friday	Saturday
12 Frankie & the Generations	13 Solar Circus	14 Innasense
19 Eric Knights Male Revue	20 Rain	21 Mike Dugan
26 Aliester Crowley	27 RoseHill	28 Innasense
<b>Every Tuesday is ACOUSTIC NIGHT</b> FROM 8 PM TIL 12 MIDNIGHT		

MONDAY \$1 IMPORTS 7-10 PM • TUES. \$1 MIXERS 7-10 PM • HUMPDAY  
50¢ DRAFTS ALL NITE • THURS. LADYLOVE \$1 MIXERS • FRIDAY CASINO  
CRAZY 1st DRINK JUST 1¢ • SAT. LOCALS NITE 1st DRINK JUST 1¢  
B.C.'S LOVES THE PHILLIES & YOU'LL LOVE OUR BIG SCREEN ACTION  
50¢ DRAFTS EVERY STRIKEOUT • FREE DRINKS EVERY HOMERUN  
FREE HOTDOGS DURING ALL GAMES up til 9 pm  
OUR SEVENTH INNING STRETCH COULD JUST TAKE YOU OUT  
TO THE BALL GAME WITH A PHILLIES TICKET GIVEAWAY!

**SUNDOWN  
SANDWICH  
SPECIALS**

B.C.'s is located in Historic Smithville, just 15 minutes from Atlantic City on Route 9...20 minutes south of LBI off G.S.P. Exit #48. Call 609-652-8819 for info.

**Happy Hour  
5-7 pm  
Discounted Drinks  
Free Munchies**

**Route 9 • Smithville, NJ (609) 652-8819**